



OUR FEATURED COMPOSER(S)

Ninth symphony syndrome

Beethoven's notoriously difficult, groundbreaking Ninth Symphony (once called "the hammer that finally killed classicism") was his last symphony. Incredibly, Schubert, Dvořák, and Vaughan Williams (among others) also died after composing a ninth symphony. Mahler, superstitious about his ninth, promptly attempted to complete a tenth - and promptly died. Bruckner, despite numbering his first two symphonies 00 and 0, also died while composing his ninth. On the other hand Sibelius stopped after his eighth symphony and refused to write a 9th symphony and went on to live another 33 years.

IMA STUDENTS BIRTHDAYS IN FEBRUARY

John G.
Jonathan P.
Lia B.
Mauro M.

Stacy M.
Suzette C.
William C.

HAPPY BIRTHDAY!

FREE INFORMATION SESSIONS

Meet with the IMA teachers, parents, students, and staff. Join us for free cookies, tea, and coffee.

Every Saturday from 11:30 a.m. to 3:30 p.m.

SHARING YOUR SUCCESS

In the beginning of each month we send our Newsletter to IMA clients, supporters, and prospects. Tell us about your or your child's

success. Please send us e-mail to info@InternationalMusicAcademy.ca and we will share the good news with the IMA community. You can write us about almost anything: extracurricular activities, contests, exciting trips, meeting with interesting people, etc. We always look forward to hearing from you!

IMA HAS WELCOMED MORE NEW STUDENTS IN JANUARY 2007:

Bill E. (guitar)
Brigitte D. (RCM violin 5)
David M. (piano)
Elizabeth W. (RCM violin 7)
Fiona YinYi W. (violin)
Galina G. (voice)
Heidi M. (keyboard)
Isha S. (piano)
James K. (RCM Clarinet 6)
Jasper L. (RCM piano 2)
John G. (guitar)
Jonathan M. (piano)
Kai W. (RCM voice 6)
Kathryn W. (violin)
Kylie R. (piano)
Marisa G. (piano)
Martin M. (RCM violin 6)
Mauro M. (guitar)
Michael L. (RCM clarinet 10)
Michael W. (RCM piano 8)
Nicholas B. (piano)
Peter J. (RCM Flute 4)
Sarah L. (RCM piano 7)
Stephanie G. (RCM violin 5)
Sunny Y. (guitar)
Victoria L. (piano)

THE INTERNATIONAL MUSIC ACADEMY HAS SPONSORED WORLD FAMOUS CONDUCTOR

World famous conductor and Music Director of the Boston Philharmonic Orchestra, Maestro Benjamin Zander, came to Toronto on January 19th, 2007.

In the morning, Mr. Zander gave a speech on "The Art of Possibility: Transforming Professional and Personal Live" at the Toronto Hilton Convention Centre. Later in the afternoon Maestro Zander conducted a special concert at John Bassett Theatre in the Metro Toronto Convention Centre and presented his highly acclaimed concept of the orchestra as a metaphor for leadership. After the concert Maestro Zander signed copies of his world bestseller "The Art of Possibility", presented by Harvard University Press.

Benjamin Zander's work as a conductor and motivational speaker has been awarded the highest attention on five continents. His leadership view is unconventional and its impact is without boundaries. His teaching transforms entire lives through "The Art of Possibility" in ways that are nothing short of magical with results that are nothing short of exemplary. According to Fortune 500, "**Ben Zander is the hottest property on the management guru circuit**". According to Boston Globe, "**Zander is one of the finest conductors in the world**".

Both the speech and the concert were presented to a very interesting multifaceted audience: executives from leading Canadian companies; conductors and music directors converging in Toronto from five continents for the Conductors Guild International Conference; high school and university students and professors; seniors.

The event was presented by Classical 96.3 FM, and sponsored by the International Music Academy and Think Outside the Box Productions.

CONDUCTORS GUILD 2007 INTERNATIONAL CONFERENCE

In January the Conductors Guild held its 2007 International Conference in Toronto, for a first time outside the USA. This major cultural event featured speakers from Canada, USA, England, Denmark, Finland, Italy, and Israel bringing together internationally acclaimed conductors, instrumentalists, musicologists, educators, composers, writers, therapists, government officials and supporters of the arts from across the business world. The Conference was organized and chaired by Mr. Kristian Alexander who is also the only Canadian on the all-American Conductors Guild Board of the directors.

YOU HAVE ASKED...

When do students get progress reports?

Twice a year: in December and June. The student must enrolled for a minimum 2 two months to give to the teacher enough time to assess the student's progress fairly.

Are taxes included in the tuition fees?

Yes. All tuition fees are taxes included.

Are you open during the summer?

Yes. We are open during the months of July and August. Most of our students are taking RCM exams in August, so the summer is a busy time for both our students and teachers. In addition, we have summer courses and programmes for all ages, instruments, and levels.

FURTHER AHEAD...



Royal Conservatory of Music SPRING SESSION

Application Deadline	<i>March 7, 2007</i>
Theory Examinations	<i>May 11 & 12, 2007</i>
Practical Examinations	<i>June 4 - 23, 2007</i>



KIWANIS MUSIC FESTIVAL of Greater Toronto February 10-24, 2007



PEEL MUSIC FESTIVAL March 26 - April 28, 2007

MARKHAM MUSIC FESTIVAL March 31 - April 15, 2007

IMA STUDENTS PHOTO GALERY



Ranjith R.



Alexandru S.

ARTICLES AND BOOKS REVIEW

In Grand Style: The Glory of the Metropolitan Opera

By Nancy Ellison

In: The Wholenote Magazine, February 2007

This book of photos documents the operas produced in the most lavish opera house in the world, the Metropolitan Opera. There are orgies, live donkeys and horses, giant puppets, a pivoting mountain, and a gigantic, ornate Egyptian temple onstage, and fascinating going-on backstage, too. This is a very cumbersome book. It's almost twice as wide as it is tall. But Nancy Ellison's photos are thrilling. Nothing gets in the way of the huge photos, often double-paged. What scanty information about the operas and their casts there is, is listed on separate pages. The texts by music director James Levine, retired divo Luciano Pavarotti, technical manager Joseph Clark, Ellison and just-retired general manager Joseph Volpe are fortunately short, although Volpe does not exaggerate when he says that through these photographs Ellison 'puts you not simply on the stage, but in the hearts and minds of the characters'. Scenes from twenty operas are featured here, including the popular new Magic Flute from Julie Taymor, who did the Lion King. The chorus in Nabucco looks great posed across the face of a mountain, singing what must be 'Va, pensiero' (the particular scenes, unfortunately, aren't identified). There's Pavarotti in his last Met appearance in Tosca, Karita Mattila as Salome after she has taken off the seventh veil, and Rene Pape in a bodysuit in Andrei Serban's controversial new production of Faust. There are shots of Canadians John Relyea in The Marriage of Figaro and Rodelinda, and Ben Heppner in Otello, along with Toronto resident Sondra Radvanovsky in I Vespri Siciliani, and in Cyrano with Placido Domingo. It's all splendid, and very grand.

REFRRAL OFFER

We have been pleased with the success of our students during the first term of the school year. They have improved a great deal and have begun to share their excitement with their families, friends, neighbors, and schoolmates.

We are still accepting new students for all instruments, levels, and ages. Please tell your friends about your experience with the International Music Academy.

Do you know of anyone who is thinking of taking private music lessons or who has children who may be interested in getting their hands on a musical instrument or singing? Do you know a teenager who needs a high school OAC credit? Do you know an adult who has always wanted to try playing a musical instrument but has never had the time or inclination? Please tell them about us.

As an appreciation for your help, during the months of February and March we would like to offer you a **\$10 discount on your next month** enrolment fee for each new student who registers at the International Music Academy as a result of your referral. As we value your friends as much as you do, we will offer to each new student one 30-minute free lesson (value of \$26) with one-month registration.

Thank you for your support.

We thank our web advertiser Mr. Jorge Lee and www.discounted.ca for their support.